**The Artist**

Try something new
Be willing to experiment
Don't decide until you have tasted
Don't fix your convictions
Until you have adjusted your perceptions
Until you have seen both sides of the coin
Until you have been in both the light and the dark.

See with your own two eyes
What is actually there
Like an artist sees
Before words come into your mind
Before ideas of what you might do with it
Or what you might say about it
Cloud your vision of what is actually there

You might not understand it
You may not know it's meaning or it's origin
But you can see it with your own two eyes
And become the subtle colours
And be the dancing flavours
And know the shapes and shadows that frame it's existence