**The Artist**

Try something new  
Be willing to experiment  
Don't decide until you have tasted  
Don't fix your convictions  
Until you have adjusted your perceptions  
Until you have seen both sides of the coin  
Until you have been in both the light and the dark.   
  
See with your own two eyes  
What is actually there  
Like an artist sees  
Before words come into your mind  
Before ideas of what you might do with it  
Or what you might say about it  
Cloud your vision of what is actually there  
  
You might not understand it  
You may not know it's meaning or it's origin  
But you can see it with your own two eyes  
And become the subtle colours  
And be the dancing flavours  
And know the shapes and shadows that frame it's existence